

ALTERED BOOK *Colour*

Now that you've started to alter your book using inspiration based on a favourite colour you may find some of the questions below helpful:

Does the book you have chosen to alter provide any text or illustration relevant to your chosen colour? How might you preserve those things when working into the pages?

Consider the origins of your colour. Is it a naturally occurring substance or manufactured? Commonplace or rare?

Is the colour associated with an emotional response?

Does the colour have significance in particular cultures?

Does the colour feature in fashion, lifestyle or garden design? Could you check magazines to find out how fashionable your colour is?

Can you find phrases or sayings that refer to your colour? How might you illustrate your findings?

Do you have previous artwork or photographs that are relevant to your colour? Could they be incorporated into your book?

Could you make multiple copies of images and treat each in a different way or use different mediums to change the effect of your work?

Colour is never viewed in isolation - what colour would best contrast or complement your colour?

Might you vary the proportion of the colours you use in combination so that the featured colour is sometimes the dominant feature and sometimes the accent? Could you use your colour as a focal point on a largely black and white page?

Try to vary the techniques and mediums you use to alter your book. This is a small and achievable project where you can be brave and experiment!