

ALTERED BOOK *Colour*

My Little Book of Red - an altered book based on a favourite colour as inspiration. Here are some questions you might like to consider when working on a project like this:

How do you choose the perfect book to alter? What colour will you decide to work with?

Do the original contents of the book have relevance to your chosen colour? How do you preserve the relevant contents and mask the rest?

How will you gather information about your chosen colour?

What are the origins of the pigment? Natural or manmade?

What cultural significance does your colour have around the world?

Have particular attributes and characteristics been attributed to your colour?

Is your colour found most often in interior design, fashion, food, gardens, art?

An altered book is a visual medium - where will you source suitable images? Magazines, books, internet, your own photographs or drawings? Are your findings copyright free?

Once you have collected lots of visual information and pertinent words, quotations and phrases how will you use them?

What art mediums do you have in the colour you have chosen?

Will you use the different mediums singly or in combination?

What techniques will you use to best interpret your ideas?

Does text have a part to play on the page?

What have you learnt about colour and colour relationships from this exercise? Has your understanding of how the colour wheel works increased?